

PAWEŁ DUDKO, Ph.D. M.Sc. Eng.

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Dr. Paweł Dudko (b. 1987) is an active creator in the area of interactive and generative art with the use of 3D printing, often on the verge of virtual and physical reality. Author of spatial installations, multimedia, photography, and scenography.

Paweł Dudko graduated in architecture from the Faculty of Architecture of the Białystok University of Technology. In 2018, he obtained a doctoral degree in arts at the Faculty of Sculpture and Intermedia of the Academy of Fine Arts in Gdańsk. In the years 2012-22, he was a researcher and lecturer at the Faculty of Architecture of the Białystok University of Technology.

ACADEMIC AND DIDACTIC ACTIVITY:

2018-22	assistant professor at Institute of Arts, Faculty of Architecture, Białystok University of Technology
2018	doctoral dissertation <i>'The Faces of the Circle' Three-dimensional print as a medium. The meaning of work of art in virtual and real aspect.</i> , Faculty of Sculpture and Intermedia, Academy of Fine Arts in Gdansk
2015-22	organizer and tutor of <i>International Students' Workshop #WAPB #VTDK</i> in FA BUT and Vilnius College of Technologies and Design
2012-18	research-and-teaching assistant, Chair of Interior Design, FA BUT

INDIVIDUAL EXHIBITIONS:

2021	<i>Ex-machina</i> , exhibition, device, objects, Baszta Gallery, Zbąszyń, Poland <i>Dream collection</i> , exhibition, happening, Experyment Festival, Zbąszyń, Poland
2020	<i>Machine Creative</i> , published on-line, scholarship program of the Minister of Culture and National Heritage – Culture on the Web, Poland
2018	<i>The Faces of the Circle</i> , exhibition, objects, Faculty of Sculpture and Intermedia Academy of Fine Arts, Gdańsk, Poland
2017	<i>Sound of image Image of sound</i> , happening, Biografie Warszawy project, Profile Foundation, Warsaw <i>Growing Populations</i> , exhibition, lecture, Yanaki Manasiev Gallery, Faculty of Arts, St. Cyril and St. Methodius University of Veliko Tynovo, Bulgaria
2014	<i>1/1000 of a happening</i> , happening, Vilnius College of Technologies and Design, Vilnius, Lithuania
2013	<i>Inkubator: nova.MA1310</i> , object/installation, 7th Multi Art Festival – Festiwal Sztuki Młodych, Centrum Rysunku i Grafiki im. Tadeusza Kulisiewicza, Kalisz <i>Palimpsest</i> , installation, XX1 Gallery, Warsaw <i>to disappear</i> , installation, Galeria Pod Arkadami, Łomża
2012	<i>to disappear 3</i> , installation, Jura-Paris Road Trip Anniversary, Musée du Jouet, Moirans en Montagne, France <i>appearance:experiment</i> , happening, 42nd International Art Campus FAMA 2012, Świnoujście <i>Spirit of the Factory</i> , photography installation, paint shop hall Hamech, Hajnówka <i>to disappear 2</i> , installation, International Festival of Student Culture ARTenalia, Poznań
2011	<i>to disappear</i> , installation, Baszta Gallery, Zbąszyń
2010	<i>1/1000</i> , installation, X International Art Meetings <i>Experyment</i> , Zbąszyń

COLLECTIVE AND POST-COMPETITION EXHIBITIONS:

- 2023** *Responsive Dreams*, The Generative Art Museum, Barcelona
Ordinal Alley, The Bitcoin Conference, Miami
NFT Tallinn Web3 Conference, Tallinn
- 2022** *Totem*, AR experience, exhibition *New Spirituality*, Mark Rothko Art Center, Daugavpils, Latvia
Populations & DePopulation, exhibition *Numeric Art*, Przestrzeń Sztuki WL4, Academy of Fine Arts in Gdańsk, Poland
- 2021** *In Podlachian*, object, exhibition *Podlasie*, Ratusz Kultury, Gdańsk, Poland
- 2019** *Fruits of illumination*, installation, exhibition *Pasaż Sztuki*, Sopot
- 2018** *notes*, exhibition *Biografie Warszawy*, Fundacja Profile Gallery, Warsaw
Alloy, installation/object, exhibition *WAR* in Gallery of Modern Art *miejsce sztuki44*, 47th International Art Campus FAMA, Świnoujście
- 2016** *Population*, presentation, *Visualizando las Ciudades en Disputa*, Contested Cities conference, Madrid, Spain
(Un)necessary, object, exhibition *X* in Centrum Rysunku i Grafiki im. Tadeusza Kulisiewicza, 10th Multi Art Festival, Kalisz
Populations, installation/objects, exhibition *Ciało otwarte – ciało ludzkie, ciało miasta, ciało państwa* in Gallery of Modern Art *miejsce sztuki44*, 46th International Art Campus FAMA, Świnoujście
Currents, installation, International Art Meetings *Experyment*, Zbąszyń
Timid II, interactive installation, festival *Dizaino Savaitė*, exhibition *VTDK Dizaino Dienos 2016*, Vilnius, Lithuania
- 2015** *Currents of Białystok*, installation, Festival of Light and StreetArt *Lumo Bjalistoko*, Białystok
i-th, interactive installation, exhibition *Ziemia Obiecana. Podróż do granic utopii* in Gallery of Modern Art *miejsce sztuki44*, 45th International Art Campus FAMA, Świnoujście
Šviečiantys vaisiai (eng. *Fruits of illumination*), installation, festival *Dizaino Savaitė*, exhibition *VTDK Dizaino Dienos 2015*, Vilnius, Lithuania
- 2014** *Fruits of illumination*, installation, exhibition *Wyspa światła*, Fabryka Światła Festival, Przasnysz
Płochy, installation, exhibition *Habitat* in Gallery of Modern Art *miejsce sztuki44*, 44th International Art Campus FAMA, Świnoujście
Fruits of illumination, installation, festival *Piękne Kłamstwa VII – Magia światła*, XX1 Gallery, Warsaw
- 2013** *Inkubator: nova.PK1305*, object/installation, Art Happenings and Workshops *Piękne Kłamstwa VI – Blask*, XX1 Gallery, Warsaw
- 2012** *to unveil*, installation, *Ephemeral Exhibition Opowieści Niesamowite*, Gdańsk
- 2011** *1/1000:pl*, installation, *krajobraz*, photography, International Festival of Young Art, Vilnius, Šalčininkai, Druskininkai, Eišiškės, Lithuania
Saprophyte, project publication, article: *Saprophyte skyscrapers: When nature reclaims the urban core*, autor: Danielle Del Sol, www.evolo.us, 2011.04.29
- 2010** exhibition of *Architecture Workshop Bernarden Garden*, Museum of Ideas, Lviv, Ukraine